

Zoé Fayaud
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PERSONAL PROFILE

Highly motivated and adaptable freelance camera operator, director, videographer and editor. 5+ years of experience working with various clients, from corporate to commercial environments, as well being part of camera crew on larger film sets. Driven by a passion for storytelling, I'm adept at translating ideas into stunning visuals. I am always eager to contribute my versatile skills to innovative projects.

PROFESSIONAL EXPERIENCE

May 2019 - Current

Director | UK, Ivory Coast, Palestine, Cuba, Tanzania

Good Morning Washington, ABC News, Quantum Films, Orange Telecom, PFO Africa, 47SOUL, Juanita Euka, WARA

- Developing creative briefs & creating storyboards to illustrate a cinematic vision
- Working within set budgets, collaborating closely with Cinematographers and Producers
- Producing shot lists, scouting locations, liaising with clients and artists
- Delivering production objectives under strict timelines & high pressure environments
- Overseeing several departments whilst on set, carrying out a precise vision
- Experienced in directing corporate segments, short form documentaries & music videos

June 2019 - Current

Camera Operator | UK, France

Netflix, National Theatre, Royal Academy of Music, Yahoo UK, Caviar Films, Target 3D, Imperial College, Tik Tok x Paris Olympics 2024

- Filming a variety of live shows for National Theatre and Royal Academy of Music
- Operating the PTZ remote camera system on live broadcast show The Royal Beat
- B-cam operating for documentary *Peach Paradise* commissioned by Netflix
- Multi-cam operating for Team GB's celebrations at the 2024 Paris Olympics
- Operating camera and gimbal for Motion Capture 3D performances
- Working as part of a large team of producers and camera operators
- Understanding creative briefs and filming accordingly as part of a multi-cam team

July 2019 - Current

Videographer & Editor | London, UK

Satore Studio, BBC Radio 1, Quantum Films, BST Hyde Park, London College of Fashion, Central Saint Martins, London Fashion Week, Queer Britain Museum

- Filming and editing all format content
- Capturing shows and performances
- Carrying out interviews, recording sound, capturing B rolls
- Editing footage into concise pieces following the clients' creative brief
- Using music, graphics, effects, overlays and SFX to complement recorded footage

September 2020 - Current

Camera Assistant | London, UK

Marks & Spencers, BFI x CHANEL, Playstation, McDonalds, BBC Top Gear, Adidas, DeBeers

- In charge of rigging camera equipment safely and efficiently
- Assisting the Director of Photography and camera team as a whole
- Carrying out maintenance tasks all throughout the shoot
- Responsible for all technical tasks related to camera and monitors

April 2021 - April 2022

In-house Filmmaker | London, UK

DOMESTIKA

- Setting up lighting and set design in indoor studios
- Setting up and rigging a 2 camera set up
- Recording image, sound and carrying out interviews
- Led team meetings and carried out administrative tasks

July 2019 - August 2020

Corporate Videographer | London, UK

HSBC, Mastercard, Revolut

- Visiting official offices, setting up light and camera equipment
- Assisting in carrying out interviews in a corporate setting
- Insuring recording on a 2 camera set up, as well as monitoring sound

EDUCATION

- Masters of Documentary Film, University of the Arts (Graduate of 2017)
- Bachelor of Arts, International Relations, Queen Mary University (Graduate of 2013)

RELEVANT SKILLS

- Excellent troubleshooting abilities
- Ability to operate the PTZ remote camera system
- Ability to operate the Sony FX6, FX9, FS7, Canon C100 and C300
- Also the ARRI system, Sony Venice and RED Komodo
- Proficient in Premiere Pro, After Effects, DaVinci Resolve, Photoshop, Lightroom and Audition
- Proficient in Microsoft Outlook, Excel and Google Drive Systems
- Deep understanding of video, photography, lighting, composition and projection
- Fluent in English, French, and Spanish

Online portfolio - <https://www.zoefayaud.com/>